

Grade 12 Approved Novels for Wicomico County High Schools

Note: Teachers may select novels from previous grades but may not pick books from future grade levels

Availability varies by school

***Denotes typically Honors/AP level book**

Book Title	Author	Lexile**	Text Type
<i>A Doll's House</i>	Henrik Ibsen	NP	Play/Drama
<i>A Tale of Two Cities</i>	Charles Dickens	1130	Classic
<i>All Quiet on the Western Front</i>	Erich Remarque	830	Historical Fiction
<i>Cry the Beloved Country</i>	Alan Paton	860	Historical Fiction
<i>Macbeth</i>	William Shakespeare	NP	Drama
<i>Night</i>	Elie Wiesel	570	Biography
<i>Othello</i>	William Shakespeare	NP	Drama
<i>Pride and Prejudice</i>	Jane Austen	1100	Fiction
<i>Billy Budd, Sailor</i>	Herman Melville	1450	Adventure
<i>A Farewell to Arms</i>	Ernest Hemingway	730	Historical Fiction
<i>The Adventures of Augie March</i>	Saul Bellow	1040	Fiction
<i>The Bluest Eye</i>	Toni Morrison	920	Historical Fiction
<i>Dreaming in Cuban</i>	Cristina Garcia	940	Historical Fiction
<i>The Namesake</i>	Jhumpa Lahiri	1140	Fiction
<i>Jane Eyre</i>	Charlotte Bronte	820	Fiction
<i>As I Lay Dying</i>	William Faulkner	870	Fiction
<i>Crime and Punishment</i>	Fyodor Dostoevsky	900	Philosophical/Crime Fiction
<i>Don Quixote</i>	Miguel de Cervantes	1480	Fiction
<i>Pygmalion</i>	Bernard Shaw	1340	Fiction
<i>The Importance of Being Ernest</i>	Oscar Wilde	NP	Drama
<i>The Little Foxes</i>	Lillian Hellman	NP	Drama-Fiction
<i>Things Fall Apart</i>	Chinua Achebe	890	Historical Fiction
<i>A Midsummer Night's Dream</i> *	William Shakespeare	NP	Drama
<i>A Tale of Two Cities</i> *	Charles Dickens	1130	Classic
<i>Cry the Beloved Country</i> *	Alan Paton	860	Historical Fiction

<i>Julius Caesar</i> *	William Shakespeare	NP	Drama
<i>Oedipus Rex</i> *	Sophocles	NP	Drama
<i>The Glass Menagerie</i> *	Tennessee Williams	NP	Drama
<i>Things Fall Apart</i> *	Chinua Achebe	890	Historical Fiction

All novels included in Holt Series are approved (ISBN- 978-0-030-36882-0)

**Please note that a Lexile level for a text can vary based on the portion of text analyzed or differences in published versions.